

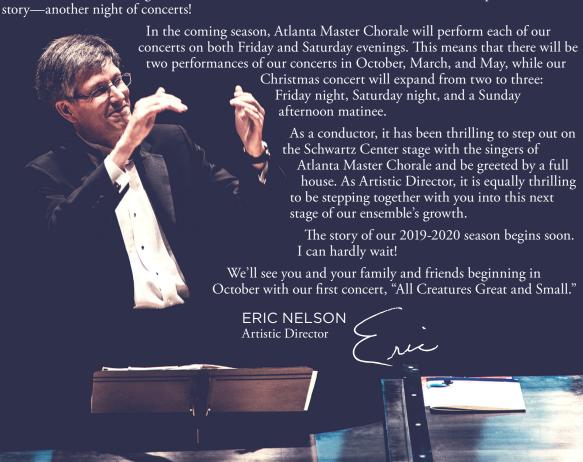
two thousand nineteen & twenty

a Message from the ARTISTIC DIRECTOR

"Can you get me a ticket?! The concert is sold out—are you sure there aren't any left?"

All season long, my inbox was full of slightly panicked emails from friends and colleagues hoping to find last-minute tickets to our concerts.

The word is out! Our season ticket holders are inviting their friends, who are becoming season ticket holders and inviting their friends. The time has come for us to add another chapter to our story—another night of concerts!





2019-2020 CONCERT CALENDAR



FRIDAY, OCTOBER 4, 2019 | 8PM SATURDAY, OCTOBER 5, 2019 | 8PM



FRIDAY, MARCH 6, 2020 | 8PM SATURDAY, MARCH 7, 2020 | 8PM



FRIDAY, DECEMBER 13, 2019 | 8PM SATURDAY, DECEMBER 14, 2019 | 8PM SUNDAY, DECEMBER 15, 2019 | 4PM



FRIDAY, MAY 1, 2020 | 8PM SATURDAY, MAY 2, 2020 | 8PM

SEASON PACKAGES AVAILABLE NOW!
SINGLE TICKETS GO ON SALE MONDAY, AUGUST 5, 2019.
PURCHASE IN PERSON, ONLINE, OR BY PHONE.

All concerts are held at Emory University's Schwartz Center for Performing Arts: 1700 North Decatur Road, Atlanta, GA, 30322

CALL 404.727.5050 OR VISIT ATLANTAMASTERCHORALE.ORG/CONCERTS



OUR MISSION

TO INSPIRE AND ENRICH THE LIVES OF OUR COMMUNITY THROUGH THE PERFORMANCE OF CHORAL MUSIC, TO SING AT THE HIGHEST LEVEL OF CHORAL ARTISTRY, AND TO BE A STANDARD OF EXCELLENCE AMONG PERFORMING ARTS ORGANIZATIONS.





2018 Recipient of a GRANT from BLOOMBERG PHILANTHROPIES





Atlanta Master Chorale has crafted one of America's finest choral sounds, bringing singers and audiences to the place where music touches

spirit. As a result, the choir was honored with Chorus America's

Margaret Hillis Award for Choral Excellence in 2013 and the 2014 Prudential Board Leadership Award from BoardSource. Capitalizing on the momentum of these accolades, the choir was awarded a coveted performance spot at the 2017 American Choral Directors Association National Conference in Minneapolis, performing for nearly 4,000 of the country's most dedicated choral professionals.

Begun in 1985 as Gwinnett Festival Singers, the group gained momentum well beyond its initial suburban reach, drawing singers and audiences from throughout metropolitan Atlanta. With the addition of Dr. Eric Nelson as Artistic Director in 2000, the board formalized this expanding sphere of influence and Dr. Nelson's artistic vision under the name Atlanta Sacred Chorale. Dr. Nelson's exceptional leadership and field-leading conducting skills have propelled the professionally trained but always volunteer group to national recognition as a refined and dedicated community choir. In 2013, the group took another step toward leadership in choral artistry by settling into the designation, challenge, and vision-driven name of Atlanta Master Chorale. Recently, Atlanta Master Chorale was awarded a grant from Bloomberg Philanthropies and was selected as a collaborative project for Leadership DeKalb's Community Outreach Program.

Throughout its nearly four decades of development, Atlanta Master Chorale has consistently celebrated material drawn from a broad spectrum of choral music. Atlanta Master Chorale audiences enjoy nearly 100 different pieces each season featuring music from nearly every period and genre, including historic and newly commissioned a cappella songs and major and minor accompanied works. The ensemble's choral series, published by MorningStar/E.C. Schirmer, captures new repertoire premiered by Atlanta Master Chorale, helping to add vibrant new music to the choral field. With a dedicated board, staff, and roster of volunteer choristers, Atlanta Master Chorale will continue its mission to "lift the spirit through choral artistry" for many years to come.





Atlanta Master Chorale is always interested in hearing from experienced singers with excellent sight-reading skills and the ability to blend in a choral setting. Our season extends from August to May. If you are passionate about choral music and looking for a challenging, satisfying choral experience, we would love to hear you!

Auditions for the 2019-20 Season will be held on August 10 and 13 at the Schwartz Center for Performing Arts. For more information, please visit our website at WWW.ATLANTAMASTERCHORALE.ORG, or request additional information from INFO@ATLANTAMASTERCHORALE.ORG.

ALL CREATURES GREAT and SMALL

FRIDAY, OCTOBER 4, 2019 | 8PM SATURDAY, OCTOBER 5, 2019 | 8PM Schwartz Center for Performing Arts \$30 adult, \$25 seniors/groups (10+)/Emory staff, \$10 student

All things bright and beautiful; All creatures great and small; All things wise and wonderful; The Lord God made them all.

This lovely and well-known poem was written by Mrs. Cecil Alexander in 1848 and was first published in her Hymns for Little Children. It was the inspiration for a book by James Herriot, which in turn became a popular BBC television series. The text can be found in most hymnals, and many versions for choir have been composed. We'll sing the one written by British composer John Rutter, which just might be the best.

Inspired by the phrase, "All creatures great and small," our first concert of the season is an exploration of music about birds, animals, and all manner of assorted fauna. No matter if they be tiny or large, if they slither on the ground or soar in the air, choral song is filled with references to beasts, bees, and bugs. You might be surprised (we were!) to discover how much music has been written about the animal kingdom and what "all creatures great and small" might teach us about ourselves.



CHRISTMAS with ATLANTA MASTER CHORALE

FRIDAY, DECEMBER 13, 2019 | 8PM SATURDAY, DECEMBER 14, 2019 | 8PM SUNDAY, DECEMBER 15, 2019 | 4PM Schwartz Center for Performing Arts

\$35 adult, \$30 seniors/groups (10+)/Emory staff, \$15 student

It came upon the midnight clear, that glorious song of old,
From angels bending near the earth, to touch their harps of gold:
'Peace on the earth, good will towards men, from heaven's all-gracious King.'
The world in solemn stillness lay, to hear the angels sing.
-Edmund Hamilton Sears, 1849

Join us once again as we journey to the hillside outside Bethlehem.

Listen as the angels break in upon our world and "heaven and nature sing."

Ponder the coming of "joy to the world" and the promised hope of "peace on earth."

Celebrate together the "dawn of redeeming grace."

Sing together the songs of the Christmas season.



QUESTIONS and QUERIES

FRIDAY, MARCH 6, 2020 | 8PM SATURDAY, MARCH 7, 2020 | 8PM Schwartz Center for Performing Arts \$30 adult, \$25 seniors/groups (10+)/Emory staff, \$10 student

Who? What? When? Where? Why? How? We wish. We hope. We wonder. We want to know.

A big part of what makes us human is our ability to form such questions. As young students, we think all questions have answers and that our teachers know those answers. Later, we discover that some of the best questions don't have answers but only lead to more, and perhaps even better, questions.

In music, we find reflections of our hopes and dreams, of love and loss. It should come as no surprise that our popular songs are often filled with questions: "What's going on?" (Marvin Gaye); "Should I stay or should I go?" (The Clash); "I'll bet you think this song is about you, don't you?" (Carly Simon).

Choral music asks its share of questions, too, often taking on life's biggest questions: "Who are we?" "Why are we here?" "Is there a God?"

Join us for our third concert of the season as we ponder questions and conundrums large and small.

You're looking forward to it, right?



BEETHOVEN missa solemnis

FRIDAY, MAY 1, 2020 | 8PM SATURDAY, MAY 2, 2020 | 8PM

Schwartz Center for Performing Arts \$45 adults, \$40 seniors/groups (10+)/Emory staff, \$15 students

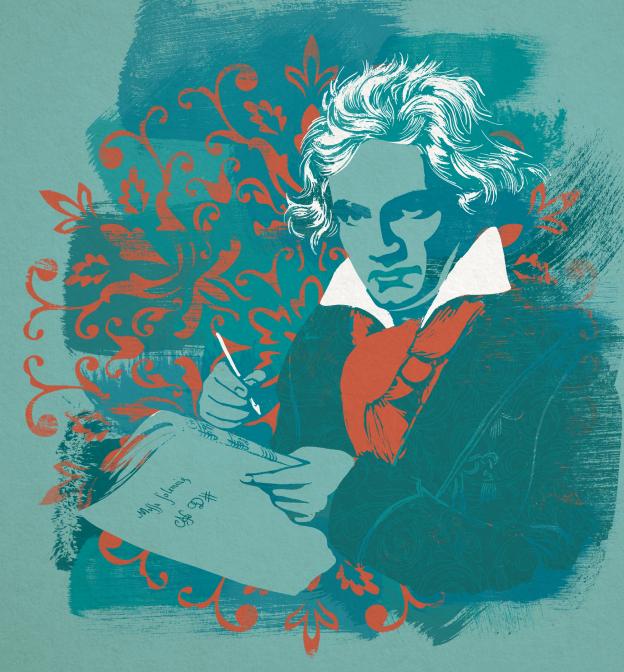
2020 marks the 250th anniversary of the birth of Ludwig Van Beethoven, who was born in Bonn, Germany, in 1770. In celebration, Atlanta Master Chorale will present Beethoven's masterpiece choral work—Missa Solemnis.

Music critic Paul Griffiths wrote that Missa Solemnis stands alongside the Ninth Symphony as Beethoven's supreme achievement. He writes, "They are two colossal counterparts, celebrations of the godliness of humanity and the humanity of God."

Composed at the end of Beethoven's life, the score was completed; but the work was never performed in its entirety in his lifetime. Beethoven inscribed these words into the autographed copy of the score: "From the heart—may it return again to the heart."

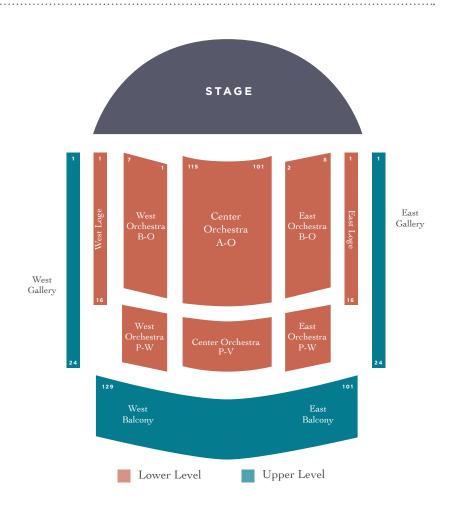
An orchestra and guest soloists will join Atlanta Master Chorale to perform this work that is poised between heights of Promethean power and depths of hushed intimacy, between passages of dense contrapuntal complexity and of transparent beauty.

Experience with us of one of the greatest works of choral art ever composed.



Renew or purchase your

RESERVED SEATING





SEASON PACKAGE \$120 S5 SAVINGS PER CONCERT

> STUDENT PACKAGE \$40 \$2.50 SAVINGS PER CONCERT

individual CONCERTS	ADULT	SENIOR/GROUP/ EMORY STAFF	STUDENT*
ALL CREATURES	\$30	\$25	\$10
CHRISTMAS	\$35	\$30	^{\$} 15
QUESTIONS & QUERIES	\$30	\$25	\$10
BEETHOVEN	\$45	\$40	^{\$} 15

*Student tickets available for all performances at the box office with a valid student ID.

SCHWARTZ CENTER BOX OFFICE | 1700 N DECATUR RD | ATLANTA, GA 30322

404.727.5050 | TICKETS.ARTS.EMORY.EDU

EVERY VOICE COUNTS and EVERY GIFT MATTERS

LEVEL	YOUR GIFT	OUR THANKS TO YOU
DIRECTOR'S CIRCLE	\$10,000 and above	 Join us for an AMC-hosted event! "Inside the AMC" Newsletter (2x annually) Rehearsal experience Listing in our concert program
CONDUCTOR'S CIRCLE	\$5,000 to \$9,999	 "Inside the AMC" Newsletter (2x annually) Rehearsal experience Listing in our concert program
COMPOSER	\$1,000 to \$4,999	 "Inside the AMC" Newsletter (2x annually) Rehearsal experience Listing in our concert program
SOLOIST	\$500 to \$999	Rehearsal experience Listing in our concert program
CHORISTER	\$250 to \$499	Rehearsal experience Listing in our concert program
A CAPELLA	up to \$249	• Listing in our concert program

DONATION FORM

Yes! I would like to support Atlanta Master Chorale!

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James Verrecchia, Executive Director





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